

Nessun Dorma

Aria from Turandot

EMR 2031L: Trombone (♭ + ♪) & Piano

EMR 11066L: Trombone (♭ + ♪) & Wind Band

Arr.: John Glenesk Mortimer

Giacomo Puccini

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Nessun Dorma

Aria from "Turandot"

Giacomo Puccini

Arr.: John Glenesk Mortimer

Andante sostenuto, rubato

The musical score is arranged for Trombone and Piano. It consists of four systems of music, each with a Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The first system starts with a *pp* marking. The second system begins at measure 5. The third system begins at measure 9 and includes a change in time signature to 2/4 and back to 4/4. The fourth system begins at measure 13. The score features various musical notations including slurs, ties, and articulation marks.

EMR 2031L

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